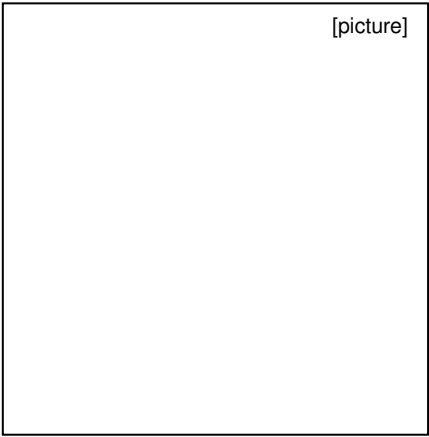




Number \_\_\_\_\_



# AUDITION REGISTRATION FORM

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_  
(Street) (City) (Zip)

Email Address \_\_\_\_\_ Telephone (Cell) \_\_\_\_\_ (Other) \_\_\_\_\_

Which part(s) are you interested in and/or are willing to accept? ( Circle all that apply)

MAX BIALYSTOCK

LEO BLOOM

ROGER DEBRIS

CARMEN GHIA

ULLA INGA HANSEN BENSON  
YONSENTALLENHALLEN  
SVADEN-SVANSON

FRANZ LIEBKIND

LEAD TENOR

ENSEMBLE

HAIR/MAKE-UP

SEWING

USHER

COSTUMES

SOUND

SET CONSTRUCTION

STAGE HAND

MUSICIAN

Please circle your normal singing range: SOPRANO ALTO TENOR BASS

Please list all acting/singing/dancing experience (use back of form if necessary)

ACTING EXPERIENCE: \_\_\_\_\_

\_\_\_\_\_

SINGING EXPERIENCE: \_\_\_\_\_

DANCE EXPERIENCE: \_\_\_\_\_

Before filling in the section below please carefully read the following statement: **I have reviewed the Production Calendar. By accepting a role in this show, I am committing to attend all rehearsals and set calls, unless discussed with the Director in advance.**

Please list any conflicts you have with the production schedule for this show:

\_\_\_\_\_

\_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

For Director's Use Only

[BACK OF AUDITION REGISTRATION FORM]

PLEASE USE THIS ADDITIONAL SPACE IF NEEDED:

ACTING EXPERIENCE: \_\_\_\_\_

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SINGING EXPERIENCE: \_\_\_\_\_

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DANCE EXPERIENCE: \_\_\_\_\_

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